

The Battersby Duo

Grammy Nominees and Recording Artists

The BatDuo.....in a second.

- Won 3 Emmy's (ACE awards) for their work as hosts on Cable TV show Kid's Place 1990,1991,1992.
- Won a Parent's Choice Award in 1993 for A Tail of Too Sillies
- Appeared on Sesame Street PEP
- Performed at the White House 6 times for The President and First Lady 1995-2000
- Performed at Our Children our Future in 1994
- Appeared at The Kennedy Center, The Times Union Center and The Straz Center
- Won a Grammy nomination in 2011 in Best Children's Album for Sunny Days
- Won a Grammy award as contributing artists in 2012 for Best Children's album All About Bullies.
- Won The Totally Awesome Award in Red Tricycle Magazine in 2013
- Won The Creative Child Preferred Choice Award in 2014

The Battersby Duo is a musical comedy Team for young children. They're known for their songs about inclusion and for writing songs brimming with joy and originality. In 2010 they were nominated for a GRAMMY for their CD Sunny Days, and in 2012 they won a Grammy as contributing Artists on All About Bullies Big and Small. They have performed for the President and First Lady at The White House on 6 occasions, and have also appeared on Sesame Street and The Today Show on NBC.



At a recent concert in LA, [Minivan Blues](#) reviewing them said, "You can understand why The BatDuo performed at The White House 6 times. They're that good. These Grammy Nominees are dynamo. Kids music is going places." In 2013 they won [The Totally Awesome Awards](#), and the [Creative Child Preferred Choice Award](#). In 2016 they released their 19th album, called [Homespun](#), that has "both folk and classic rock elements at times reminding this reporter a little of Pink Floyd! It is very obvious that they are veteran songwriters who have been making great music for a very long time and have a wide variety of influences." They write a monthly article in The Huffington Post in the Arts and Culture section.

The Battersby Duo first broke onto the Children's music scene in 1983. Their backgrounds in English Literature, Early Childhood Development, Sociology and Philosophy helped them formulate ideas for writing songs for children that nurtured and helped young minds in the building block stages of their development. By 1989 the Battersby Duo were the hosts of Kids Place, the Emmy award winning Cable TV show, then made guest appearances on Sesame Street and The Today Show on NBC. Fred Rogers of Mr. Rogers Neighborhood said of his friends "We will remember with pleasure that The Battersby's are a part of our neighborhood." 1992 heralded the dawn of classic BatDuo music with the release of "A Tail of Too Sillies." and songs like "I'm a Germ" "Pat your Hands," and "Elephant's Toenails" became classics with families around the USA.

[The American Library Association](#) called The Duo "A Banquet of Silliness designed to please the most refined of Juvenile Palates."



The Battersby Duo has performed 6 times for The President and First Lady at numerous White House functions. They also performed at fundraisers, including the now historic "[Our Children our Future](#)" rally of 1993/4. They've appeared on PBS, CBS, ABC, and NBC, influencing millions of Kids over the past 3 decades with their wacky wisdom and innovative music. The Battersby Duo is endorsed by [Taylor Guitars](#) and in 2010 they celebrated their very first [GRAMMY](#) nomination for Sunny Days.

"THE BATTERSBY DUO IS A NATIONAL TREASURE." SENATOR BOB GRAHAM (D) FL

GRAMMY Nominees the Battersby Duo, music educators with 30 years of experience, wanted to write a "[Musical How to Handbook](#)" that teachers and parents could trust to both educate and entertain. And so their album, [A Bakers Dozen](#), winner of [Creative Child Magazine's "2014 CD of the Year Award"](#), was born. Fun, friendly, and happy, [A Bakers Dozen](#) oozes with pertinent lessons for two- to seven-year-olds. Kicking off with the catchy and upbeat "[Skipping Along](#)" and finishing 35 minutes later with the musical musings on the "[Passing of Time](#)", the album's 13 songs deal

*with every subject known to a preschooler (and a few extra silly ones, like elephants' toenails). Coloring, playing, counting, bouncing, swimming, swinging, baking, "being nice," and feeling happy are at the heart of this wonderful new kids' album that has been described by **Parent's Magazine** as "a joyous collection of music for the young and the young at heart."*

"MONTY PYTHON MEETS MARY POPPINS.THE BATTERSBY DUO ARE A TOP NOTCH DUO." SESAME STREET

"As the BatDuo, we've been working with "**preoperational stage**" age groups for 30 years," explains Tim Battersby "and have happily watched kids learning from our music for decades. Early childhood, up to age eight and primarily the years before children enter formal education, is a time of remarkable physical, cognitive, social and emotional development. One of the breakthroughs in that area is music's benefit for language development, which is so important at the preoperational stage. Watching a child develop new motor, cognitive, language and social skills is crucial to a Child's development. It's also important to see the rate at which these milestones are reached."

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